

INTERVIEW WITH

# Els Stegeman



by Talitha Bakker  
Photo's by Els Stegeman a.o.

Recently I came across a very talented artist that is painting on natural stones. I asked her a few questions:

**TA:** Could you give a short introduction to the people that did not met you yet?

**ES:** My name is Els Stegeman. I live together with my husband, horses and dogs in the South-west of The Netherlands.

Our hobby is to breed purebred Arabian horses. We have descents of Menes, Padrons Psyche and Ali Jamaal. Other hobbies of mine are gardening and painting.

**TA:** How did you started with painting and painting on natural stone in particular?

**ES:** I am already scetching and painting since I was a little girl. I never took any class in it though. It came on its own.

Different than most artists, I prefer to paint in the dining room. I like to paint in a cozy environment.



Amir Ashiraf



*Amalfi*

*I got involved with painting on natural stone, known as flagstones, when I traveled with a friend to the American Scottsdale.*

*We of course attended the show but also the farm tours. That's where I noticed these so called flagstones.*

*My friend at that time was quite ill and encourage me to paint the flagstones too. It took me a year before I started. The first one I painted was Amalfi, the stallion of my friend. I presented her this first stone.*

**TA: What is your favorite stone to paint?**

*ES: My favorite stone to paint is the Greek flagstone. The reason why I like this stone so much is because of its brown-grey flaming look.*

*I used the natural colours and lines of this stone to accent the movement and posture of the stallion.*

**TA: What makes the painting on a natural stone so different?**

*ES: The nice thing about painting on a flagstone is that you*

*always have a great background.*

*Flagstones are available in different colours, thickness and smoothness.*

*When I get an assignment of a client, I always look for the stone that suits the picture.*

**TA: Did you ever had any difficulties when painting the stones?**

*ES: Yes, the one of the young stallion Heir off Marwan. It was painted on a very rough stone, though the part where I painted his head was smooth. It was a real challenge to paint on this stone!*

**TA: When did the people start to know your work?**

*ES: After I published some pictures of the first stones I did, more and more people contacted me if I could paint their horse on a flagstone.*

*I also presented my work during the International show in Holland earlier this year and got a lot of positive feedback.*

*People really like to see a 'different' painting of their horse!*

*I really enjoy the painting and hope to let the readers of Tutto Arabi enjoy the pictures showing them!*

*For more information about Els Stegeman, visit her website at [www. http://www.esarabians.nl/flagstones.htm](http://www.esarabians.nl/flagstones.htm)*

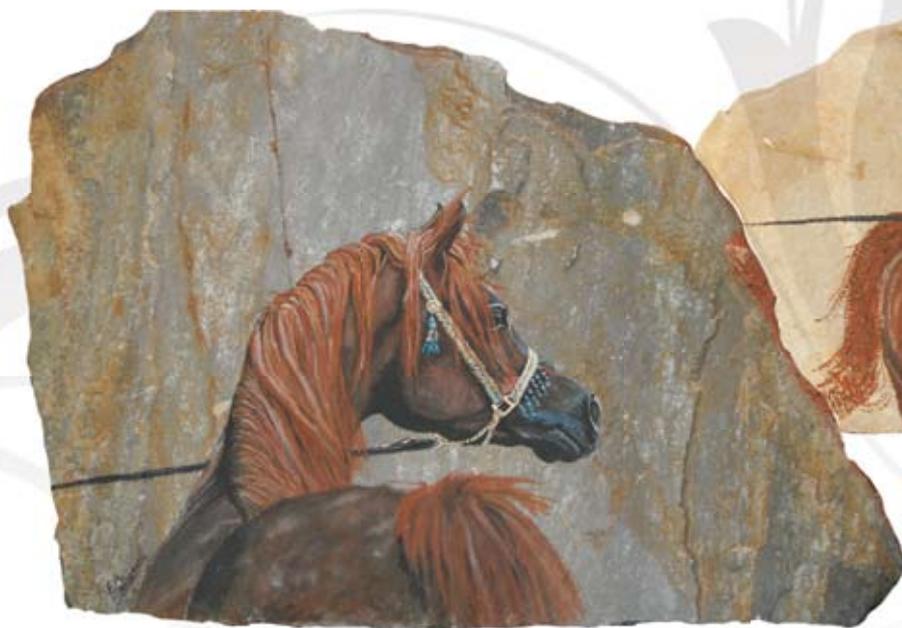




*Jazzmeen*



*Gemini VII*



*AF Umoyo*



*Heir off Marwan*