

Lenita



SOME OF THE MANY ALI JAMAAL SONS THAT HAVE INTERNATIONAL REPUTATION AS GREAT Sires



ALI JAMAAL- JOHRDAN EL JAMAAL -LETHYF EL JAMAAL -PARYS EL JAMAAL RYAD EL JAMAAL - LUDJIN EL JAMAAL
JULLYEN EL JAMAAL YLLAN EL JAMAAL PERSEUS EL JAMAAL JAVIER EL JAMAAL PERSHAHN EL JAMAAL DAKAR EL JAMAAL

Perroy

INTERVIEW

text by: Talitha Bakker
photos by: Lenita Perroy archive



ALI JAMAAL RENÉE EL LI MISS EL JAMAAL PIERRETE EL JAMAAL ELOISE EL JAMAAL ALATHEA EL JAMAAL ALIHANNA EL JAMAAL NIHARRA EL JAMAAL JULIANA EL JAMAAL
HIS NATIONAL CHAMPION DAUGHTERS

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Jazeer de Wiec, bay stallion, dec/2008 - Brazilian National Champion 2011
 by Debowiec - (Brazilian National Champion Stallion) x Jasephine el Jamaal, x Juliet el Ludjin, x Justa dream by Bey Shah
 A Double Jamaal grandson, result of an outcross with Polish lines.

Talitha Bakker: *How did your passion for Arabian horses start?*

Lenita Perroy: *When I was a little girl, my grandfather used to show me paintings and engravings of Arabian horses.... Beauty was always very important to me.*

T. B.: *Which horses made a significant impression on your private life in the Past?*

L. P.: *El Shaklan, Ruminaja Ali, Bey Shah*

T. B.: *You have been an internationally*

recognized Judge for a number of years and are much in demand. Which was your first show, and what changes have there been over the years in showing, in your opinion?

L. P.: *The influence of the American way of showing 'in halter' has been growing. Shows have become more elaborate, amateurs cannot compete with professional handlers and shows in Europe are much more beautiful than in America...*

T. B.: *Which is the most difficult part of the horse to judge, in your opinion?*

L. P.: *Every part is difficult. Judging*

Jamaal linebred results, the young stallions:



Eman el Ludjin, grey stallion, nov 2009, unshown
by Ludjin el Jamaal x Elle Dorada (Enzo x El Dorada, by Sanadik el Shaklan x Emigrantka)
Enzo, El Dorada and Emigrantka all 3 were National champions
a Jamaal grandson, result of outcross with Polish and America lines



El Jahez WH - grey stallion, june 2010, Brazilian National Champion colt 2011
By Jiulliusz de Wiec Debowiec (x Jiullia el Jamaal, x Jullye el Ludjin)
x Chillipepper V (by Jullyen el Jamaal x Jullye el Ludjin)
a double Jamaal great grandson, outcross with Polish
and Domestic American lines

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Ludjin el Jamaal, grey stallion, 1989
x Lydira el Shaklan x Lydia x Hezina (Spain National Champion)

needs total concentration, and fast decisions.

T. B.: *What do you consider to be the role of your fellow Judges during a show?*

L. P.: *While judging, I only pay attention to the horses.*

T. B.: *Could you please tell our readers how you work as a Judge? The Class starts, the horses enter the ring...*

L. P.: *This is the time for carefully observing the Class and the horse's movement. When the horse returns alone, movement is again important and*

marks are given for movement; then, while walking marks are given for the legs; when they stop and show, marks are given for the body, head and neck. Type is the last mark.

T. B.: *How do you feel about the different systems of Judging, and do you have any explicit recommendations for improvement?*

L. P.: *I prefer the marks system. I would like the marks for head and neck to be divided.*

T. B.: *Could you name 5 horses who particularly impressed you in European shows in recent years?*

the Jamaal sons:



Perseus el Jamaal, black stallion, 2002
x Perfectshahn SRA by Bey Shah



Pryam el Jamaal, black stallion, 2005
x Perfectshahn SRA, by Bey Shah

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Jamaal as a yearling



Jamaal 7 years old

Jamaal 6 years old

L. P.: *There are too many horses that I have been impressed with. I could name more than 20...*

T. B.: *How do you think Arabian horses have developed in recent years?*

L. P.: *Quality is improving rapidly and competition is tremendous. As a result, people are trying to breed better and better.*

T. B.: *What are your forecasts for the future?*

L. P.: *As a breeder, we try to breed the perfect ideal horse. However, even when we do breed an excellent one,*

there is always something that can be improved. There is no limit, and this is what makes it fascinating...

T. B.: *Recently, professional show trainers and the training methods used for shows have been the object of criticism.*

What are your experiences in this matter?

L. P.: *Many handlers around the world want to achieve a perfect standing of the horse. And for that, most of them have to school very hard.*

*Many don't realize that:
-when a horse is too stressed, his face changes, becomes contorted (therefore*



Jamaal with Greg Gallun, 8 years old



Jamaal with J. Acacio, 5 years old



Jamaal 8 years old



Jamaal 30 years old

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Jamaal 23 years old



Jamaal 4 years old



Jamaal 10 years old

*loosing marks on type)
-when afraid of the handler, he does not trot as much, specially if yanked, (therefore loosing marks on movement)
-that clipping the face, around the eyes, and oiling, can make the face look ugly (loosing marks on type)
-too much conditioning takes away the elegance (look like a halterophilist)
-with neck and head up, nose up, the eyes of the horse look bad (and judges cant see the face well).*

T. B.: *What advice would you give to a newcomer to the Arabian scene?*

L. P.: *To study, to read, to go to shows, to visit breeders, to form his own idea of his own ideal horse. Then, to try and buy the best quality he can afford, to choose the crossing with great care and to remember that it is necessary to have patience, for breeding the right one may take a long time... and know that a great sire or a great matriarch is not always a Show Champion.*

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Jamaal 13 years old



Jamaal 8 years old, Doug Dahmen, Greg Gallun, Lenita Perroy



Greg Gallun is showing Jamaal to National Champion



Jamaal and J. Acacio, 5 years old

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