



ARABIAN HORSES PINTAR

Elegance in motion

ARABIANS PINTAR

NEW PHOTOS & NEW PLANS!

interview by: Urszula Łęczycka-Abdelaziz
photos by: Bukra Photography

Arabians Pintar – one of the most ambitious breeding program combining interesting, classic lines of both Straight Egyptian and non Egyptian blood. Located quite far in beautiful Slovenia it continues to grow investing into famous pedigrees and breeding own very exotic offsprings that will appear this season at the shows and into international breeding. Lets have a look on the current stage of this rare European breeding that is free from using the most popular ones – the blood of WH Justice and Gazal Al Shaqab in its pedigrees... How is it possible?

Tutto Arabi: *There has been a lot happening at Arabians Pintar during last year. You was the one who turned back World Reserve Champion AS Sinans Pacha from far Norway again to use in central Europe. What are your thoughts about this stallion?*

Gregor Pintar: *Actually, already few years go was impressed about one gorgeous, grey, tall, extremely showy mare and find out her sire is AS Sinans Pacha. I knew this famous sire has to be something special, sired already World Champion and Champion of Israel as well as he and his offsprings won a number of trophies. He was already World Reserve Champion. I absolutely love his pedigree with sire - famous Ansata Sinan who is probably one of best Straight Egyptian stallions crossing so succesfully with other lines and famous champion-maker World and European Champion Mare - Saskia as a mother. I was looking for some more informations about this famous stallion but, never found out something really useful. I thought he is probably hidden somewhere in Middle East, not open for the public. Suddenly after looking for a special colt for one of my friends I got few photos of a beautiful snow white stallion galloping in the deep snow. He was something special on the photo. Ula Łęczycka from ArabHorsePromotion.com who send me the photo explained to me that this famous stallion already did his job in the Northern part of the Scandinavia and he might be available for lease. And he was AS Sinans Pacha! In few*

days leasing was agreed and Pacha was in January 2012 on the way to central Europe again. As Slovenia is very small country with just few breeders of Arabian horses and we got some breeders interested to breed with Pacha in Poland, we agreed he will do first stop at Glowacki Stud close to Warsaw. There he was standing half a year covering mares from Polish private breeders and in the summer last year he finally arrived to our farm in Bled Slovenia. You asked me, what I think about AS Sinans Pacha? Definitely he is a special stallion in the real meaning. The horse with special charisma, he behaves his self like reall king - very dominant stallion, as it is in the nature of good breeding stallions. He has to behave like that try to get rid of all other males which are his competitors. But on the other hand he is really great gentleman, very nice to the mares, other animals and specialy people. I think I never had a stallion who likes to be so close to the people all the time being so gentle, asking all the time to be gentle to him and he is giving this back with such a pleasure. I really got a feeling he is so thankful to us he has possibility to live like a normal horse being out all the time enjoying nature, sun, rain and the snow, observing group of his mares and protect them, instead of traveling around for big shows, being closed in the truck, all small stables, forced to do this and that, forced to observe 20 other stallions in the boxes around him. He hates that. His basic instinct is very strong and I like it.

As a horse and sire - I like his proudness, long arched neck and front part is amazing. He has extremely correct long legs with super hooves, what is very important for me. He is super mover and very showy horse. His head is very refined, little bit longer (classic Egyptian), with big eyes, really small ears. I could wish maybe better top line on him, but no horse is perfect. I see very good alternative to all modern show lines with their modern mistakes in him, he is very classical breeding stallion with special charisma what makes him so special for me.

TA: *Is Straight Egyptian blood very important in your breeding program? We can observe your involvement in this*

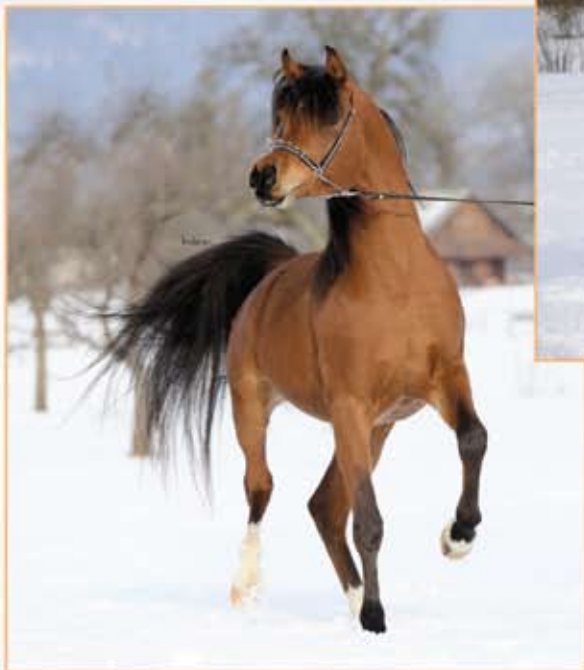
STALLIONS AT ARABIANS PINTAR



JAMIL IBN SHAKLAN P
(SHAKLAN IBN BENGALI X JARIBAH)



AS SINANS PACHA
(ANSATA SINAN X SASKIA R.J.)



L.A. MAXIMUS
(SHAKLAN IBN BENGALI X L.A. MEDUSA)



field with some very interesting offsprings and foals you have, the introduction of AS Sinans Pacha who is by legendary Ansata Sinan and also your interest in use Egyptian stallions in your farm...

GP: Well I'm involved in Egyptian breeding last years little bit more. It gives to the breeding of Arabian horse some more of mystery, heritage and even more passion. On the other hand its also more difficult, as you have to have much more knowledge about pedigree and breeding base is much smaller but this is even more attractive task on the other hand. I see this breeding like a pure art, where a lot of experience, knowledge and personal feelings are involved.

TA: *Do you think Egyptian horses are more fashionable nowadays or easier to sell or you have some other private reasons for keeping that part of program?*

GP: Maybe, sometimes some buyers are searching for particular lines and pedigrees, and if you have such an individual for sale you have more chances to sell for a good price, but on the other hand as a breeder you are more limited with the gene pool. So no, I would not say that, in my particular case for sure financial attraction is not the reason to breed Egyptian horses. It is our sickness and passion and there is not a lot of people able to make money with breeding of Arabian horses

TA: *What are your plans as to the further Straight Egyptian breeding? You have very good mares both proven and the new young ones – what stallions you will use for them this year?*

GP: Yes, we have two very interesting mares with two even better daughters out of them. First mare, our foundation one is very classical looking 21 years old Madkour I daughter out of Suhair - named Schardana. She is very nice fleabitten mare with huge black eyes, fantastic body conformation, very clean legs, super mare and great producer. She is currently in foal to young unproven Ansata Najdi son out of Imperial Baarez daughter Amirat Al AshAanon. The stallion has a head to die for. The breeding was my experiment and gambling, but we will see what will come out. Schardana has two years old bay daughter Jamada Samantha by Ansata Sokar son Mashar Halim. She is all over very correct filly, maybe little late in developement, but I like her a lot, she has everything what is difficult to find at Egyptian horses - super body and topline, nice neck, extremely correct legs, big eyes. Other interesting mare is our chestnut Babolna-bred Emiratus B daughter Tarissia B, out of one of the best Babolna mares 214 Ibn Galal I, who is a representative of famous Tamria line. She is totally different from Schardana - small, more temperament, topline is not as good but she moves like hell, she has the most gorgeous head you can imagine, neck is for me close to perfect, super set, long and arched and she is super producer. This year she is in foal to our non Egyptian stallion, but great producer LA Maximus. Those two horses fit

perfectly together what I saw they are producing. It is my another experiment. Tarissia B has a gorgeous 4 years old daughter who is by Alidaar son - Classic Mansour. She is for me really special – with size, strong and short body, long legs, fantastic movement, and very nice head. About stallions - its really not easy to find very good Egyptian one considering pedigree and look fitting your mare. But there are two very interesting young ones I know – an Australian import Taqib al Nasser son out of Imperial Madheen daughter and second one - very tall Ansata Sinan son out of Nabel daughter imported from USA. Their pedigrees and look can be very interesting also for other European breeders, as there is not many of them out of those blood lines. Both are standing very close to me and I think I will try them in my breeding. I like to use unproven individuals, it is even more exciting.

I have my eyes open also for other stallions available in Europe especially for my very special Egyptian mare El Zilal Masriyah by Classic Mansour, but desition is not yet made.

TA: *You also have very good sires owned by Arabians Pintar at home – would you tell more about them?*

GP: I have very good Shaklan Ibn Bengali sons, one is our home bred young colt Jamil out of one of our best mares Jaribah by Corall. The second one LA Maximus I bought as a foal in Switzerland, he produced first two foals last year, and both are superb. He is passing short heads with huge black eyes, super nostrils and muzzle, long arched neck and very important - good strong body with very good top line. His filly out of Jaribah again is fantastic, I think one of the best foals we ever bred. What is for me very important all our horses which are not Straight Egyptian are free of all modern show lines as WH Justice or Gazal and Marwan al Shaqab.

TA: *One of those stallions will soon go to the interesting lease to Western Europe is it true? What do you expect from that lease?*

GP: Yes, or young pride Jamil will go on lease to Anna Scarpa in Italy and will be standing at famous Italian trainer Franck Boetto who will not only prepare him to the competitions but also will offer te fresh sement of that young and interesting stallion for Europe.

TA: *So will we see any Arabians Pintar horses at the shows this year?*

GP: Yes, Jamil - in Italy, maybe also more internationally. For me its important he will be well introduced to breeders as I am sure he has great potential. El Zilal Masriyah by Classic Mansour is ready to show off and will appear at Egyptian events, you can probably look for her in Laanaken and Roma...

TA: *So we will be awaiting and wish you the best of luck!*

MARES AT ARABIANS PINTAR

EL ZILAL MASRIYAH (SE)
(CLASSIC MANSOUR X TARISSIA B)



JARIBAH
(CORALL X JASMINAH)



SHABALA P
(SHAKLAN IBN BENGALI X VIBALA)



TARISSIA B (SE)
(EMIRATUS B X 214 IBN GALAL I)



SHARDANA (SE)
(MADKOUR I X SUHAIR)



GEISHA P
(MAJOR X PIRUNA)



JAMUNA P
(L.A. MAXIMUS X JARIBAH)

