



# An Interview with Koenraad Detailleur

by Talitha Bakker ■ photos by Detailleur archive

**TA:** You also have your own breeding program. Could you tell me more about that?

**KD:** To have or create a breeding program, you must have a ideal image of the horses you want to create. It's not only a matter of taste. In first instance, You most try to breed correct horses.

But I like to create classic Arabian horses. I am not influenced by new fashion. My first preference type were offspring of El Shaklan ( 30 years back into time ) My first pure bred Arabian was a mix of Crabbet/polish lines. Later on I was crazy by offspring of the stallion Plakat; he dominated in th 80ties the European show scene. Especially the cross of Plakat/Barnwa were the champions of that time. A fantastic horse in that time was Saskia who was winning all the biggest shows in Europe; she was World, European, National champion. But most important she was a extremely good producer, all of my horses are descendents of this wonderful mare. Saskia is still alive 30 years old now.

**TA:** What qualities are you looking for in an Arabian when you select your broodmares and stallions?

**KD:** For myself it's important to breed nowadays with a mare correct in conformation, good harmony, lot of type and they most have charisma as well, and of course very important good moving horses; that's our goal.

To choose a stallion, that's depending on what I need for a certain mare. In my opinion breeding is an art, you must see what your mare needs to become a better horse, don't be blind for your own horses, don't look at their good points, see the things she is missing to be an almost perfect horse. And then look for a stallion who can fix your missing topic. When I am looking for a stallion, I look into his breeding record, not his show record, and that's a big difference!!!

**TA:** What foals are you expecting this season ?

**KD:** I bred last year only two mares for myself, BK Estera = Esparto x BK Estera in foal to Shamaal and A sheriff pacha.

Magilla Apal = Magnum Gold x Magnolia Apal in foal to A Sharif Pasha.

**TA:** Wich stallions are on your list to use this year?

**KD:** I want to use "EL Sid" = Al Lahab x Swana , a fantastic stallion in my opinion, who passed away to early,



## ELMIRA APAL

*Redwood Lodge Artique x BK Estera*



## EXILLIA APAL

*Glorius Apal x BK Estera*



*I have already a beautiful filly with the same combination, and want to repeat this again.*

*"Farhoud Al Shaqab" and a breeding that I bought on the European Futurity, the stallion "Kais Albaydaa".*

*And for next year "Redwood Lodge Artique" because last year he gave me a very beautiful filly, and I want to use him for 2 mares.*

**TA:** *What has been your most successful offspring this far ?*

**KD:** *That was a colt "Magillian Apal" he was Gold Champion on the 2013 International show ST-Oedenrode, Silver*

## MAGILLIAN APAL

*Glorius Apal x MagnoliaApal*





*Champion on the 2013 Emerald Trophy, Top five colt in 2013 Chantilly. He is in Kuwait now with his new owner Mr Fahad Abdullah Alshammari, and was Bronze Champion in the International show In Kuwait.*

**TA:** *What is your goal you would like to achieve with your breeding program?*

**KD:** *To have a barn (not so many in quantity) full of good moving, typey, harmonious mares. (flea-bitten)*

**TA:** *Where do you think the Arabian Horse World is heading to when it comes to breeding?*

**KD:** *Well in my opinion, nowadays there are too many breeders just following the fashion of the moment, going just for a nice head and that's it, but horse breeding is not fashionable, we may not forget for the future of the Arabian breed, that we must breed useful horses, horses that you can put a saddle on.*

## SERTINA APAL

*El Sid x Magnolia Apal*  
and **MAGNOLIA APAL**

*This is a very important topic for the future of the arabian horse.*

*But nature and genes are so powerful, we can't destroy it in one decade.*

**TA:** *Do you think we are narrowing the breed by using more and more the same stallions?*

**KD:** *Of course the world became very mondial, by using frozen semen, the way of transporting semen, a world wide choice of stallions, but like I mentioned above nature and genes are so strong.*

*Using some popular stallions in the last years will not narrow the breed. But from now on its perhaps time for a new star on the horizon.*

*I hope he will be born in my farm. □*



## MAGNOLIA APAL

*El Min x SA Natsarah*

SERTINA APAL  
*El Sid x Magnolia Apal*

