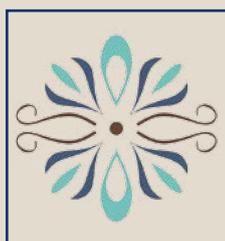


by Fabio Brianzoni ■ photos by TuttoArabi Archive

# Koenraad Detailleur

## interview

**TuttoArabi has interviewed the judge  
Mr. Koenraad Detailleur as organizer  
during his show in Koksijde, the “West Coast Cup”**



**TA: When did you and your wife start to organize this show in your country, and how was the beginning?**

KD: Well we started organizing shows in 1991 . It's already 25 years. The first showground venue was Westende. It was an National C show. The leading studfarm on that first edition was Arabica owned by Joseph Peeters ( founder of the Belgian Arabian Studbook) In that time Russian Arabians were in the lead. In those day's shows were run and visited by truly horse people, truly amateurs of the Arabian Horse, without VIP area and everyone speaks together about the horses and life, in a friendly atmosphere. There was of course competition, but on that time people were even happy with the fourth or fifth place. Internet did-

n't exist so everyone most go looking at the shows to see new foals ,stallions, to have an idea of what was happen in the breed. And they most compete to now there quality.

**TA: I think you have a great experience, what do you think about the future of all these shows in Europe?**

KD: Well there are to many shows in Europe, in one way it's fantastic to see so many enthusiastic organizers in Europe, but on the other hand to match kills. We forgotten to long the basic level, didn't protect that level enough. And as in many other sports the basic is more than important. We must try to give it a new impuls, any way not easy.



We have seen in the past always moments of highlights and weaker moments, now we go for shore to weaker moments. But sometimes weaker moments create new things. We most all brain storm on it.

**TA: Your personal recipe for organizing successful shows in Europe?**

KD: I work the year round on my show, brainstorming all time to do it better . We have a successful show, because we are not afraid to invest in it, our sponsors seen this as well, and they are all very loyal, they attend the show and seen the progress , without their support it would be not possible. We have some nice attractions for the visitors, last year we had 4212 visitors on Sunday. The food we serve on the showground is Michelin star quality, our vip area looks always attractive , we create a nice section for our visitors. We bring in some nice attractions like our famous Jack –Russel race, the Belgian Brabander draft horses. This year we had the visit of a nice collection of Morgan cars.

We give the nicest garlands you can find on the market, nice statues. I try to create particular positive and familiar atmosphere, together with my family, we are a good team. We ask feedback to the trainers, handlers, owners, public and work on it.

**TA: As a breeder, what's your vision about the future of the Arabian Horses?**

KD: The Arabian Horse survived already bigger problems than we have today. I see still a great future for the Arabian Horse. But we most breed them for more than just a lovely head. We must be aware to keep the characteristics that made that horse so glorious all over the world ; stamina ; hardiness ; big eyes ; nostrils ; skin ; tail carriage ; dry bone structure ; short back and of course beauty.

That's why I breed rather classic ,than the fashion of the moment. I use nowadays more Egyptian blood in my breeding program , to keep dryness in my newest generations. And then perhaps again more mix blood lines. □